



# THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

*Our Cathedral family extends a warm welcome to all visitors and guests.*

## 2<sup>ND</sup> SUNDAY OF LENT

FEBRUARY 21, 2016

PRELUDE *Herzlich tut mich verlangen, BWV 727* Johann Sebastian Bach

### INTRODUCTORY RITES

#### PROCESSIONAL HYMN

*O raise your eyes on high and see*



O We raise your eyes on high and see There  
Of glimpse the splen - dor and the pow'r Of  
The all - 'ry creed and na - tion King, In  
This pro - phets stand and with great joy Give  
glo - ry that to - day our eyes Have



stands our sov - 'reign Lord, His glo - ry is this  
him who con - quered death, The Christ in whom the  
him all strife is stilled; The prom - ise made to  
wit - ness as they gaze; The Fa - ther with a  
glimpsed of God's own Son Will help us ev - er



day re - vealed, His word a two - edged sword.  
u - ni - verse Knows God's cre - at - ing breath.  
A - bra - ham In him has been ful - filled.  
sign is sealed Our trust, our hope, our praise.  
sing with love Of three who are but One.

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#### GREETING

PENITENTIAL RITE

*Confiteor*

People: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Priest: May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

People: Amen.

KYRIE

*Mass VIII*

*Choir, then all*



Ky-ri - e, \* e - - - le-i-son.

*Choir, then all*



Chri-ste, e - - - le-i-son.

*Choir*



Ky - ri - e, e - - - le - i - son.

*All*



Ky-ri-e, \* \*\* e - - le-i-son.

## OPENING PRAYER

# LITURGY OF THE WORD

FIRST READING      *Genesis 15: 5-12, 17-18*

## RESPONSORIAL PSALM

PSALM 27

*The Lord Is My Light*

Haas

The Lord is my light and my sal - va - tion, of  
whom should I be a - fraid, of whom should I be a - fraid?

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SECOND READING      *Philippians 3: 17—4: 1*

## GOSPEL ACCLAMATION

*Praise and Honor to You*

Kreutz

Praise and hon - or to you, Lord Je - sus Christ!

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GOSPEL      *Luke 9: 28b-36*

HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*[all bow] and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.*

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## GENERAL INTERCESSIONS

### Óyenos, Te Rogamos, Señor

Hurd

Musical notation for the intercessions. The first line is in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics are: Ó - ye - nos, te ro - ga - mos, Se - nor.

Musical notation for the second line is in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics are: Hear the prayer of your peo - ple, O Lord.

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## LITURGY OF THE EUCHARIST



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Thank you for your support of our ministries and services.

## PREPARATION OF THE ALTAR AND GIFTS

### *Herzliebster Jesu, was hast du verbrochen, BWV1093*

Johann Sebastian Bach

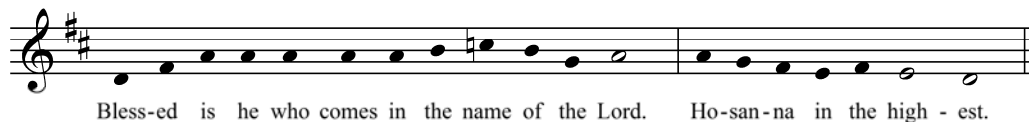
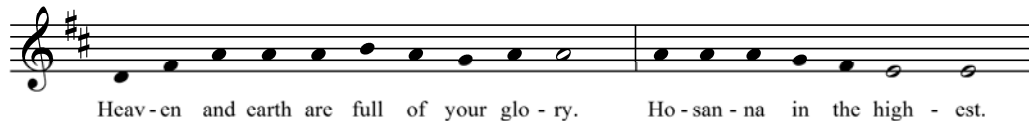
## PRAYER OVER THE GIFTS

# EUCCHARISTIC PRAYER

## SANCTUS

### *Missa Simplex*

O'Connor/Proulx

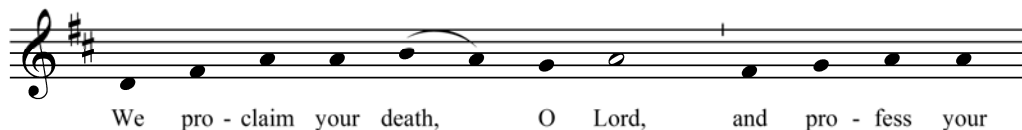


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## MEMORIAL ACCLAMATION

### *Missa Simplex*

O'Connor/Proulx



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AMEN

Missa Simplex

O'Connor/Proulx

A - men, a - men, a - - - men.

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## RITE OF COMMUNION

### LORD'S PRAYER

### SIGN OF PEACE

### LAMB OF GOD

### Holy Cross Mass

Isele

Cantor: Lamb of God, All: you take a - way the sins of the world, have  
mer - cy on us. Last time grant us peace.

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*Please remain standing at the conclusion of the Agnus Dei.  
When coming forward for communion, please bow your head as a  
gesture of reverence to our Lord in the consecrated bread and wine.*

## COMMUNION

### *Christ, Be Our Light*

Farrell

Christ, be our light! Shine in our hearts. Shine through the dark -  
ness. Christ, be our light! Shine in your church gath-ered to - day.

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## PRAYER AFTER COMMUNION

### CONCLUDING RITE

## BLESSING & DISMISSAL

## HYMN

### *The Glory of These Forty Days*

#545

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During the season of Lent, the tradition of the Church calls for a more solemn and austere celebration of the Mass.

Musicians are encouraged to use the organ only to support the singing of the people.

Out of respect for the tradition we will not be playing postludes – the festive music that would normally be played after the last hymn.

Postludes will return on Easter Sunday.

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*We invite you to join us for coffee and an opportunity to mingle with other parishioners in the Atrium after Sunday Masses.*

*Please help us prepare for the next liturgy by returning this order of worship to its box at any door.*