



# TRIDUUM

HOLY SATURDAY  
THE EASTER VIGIL



# THE SOLEMN BEGINNING of the VIGIL

PROCESSION TO THE FIRE

BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

PROCESSION INTO THE CHURCH

EASTER PROCLAMATION

*Exsultet*

arr. Thompson

*Please participate in the singing at the invitation of the cantor.*

*Please extinguish your candle at  
the conclusion of the Exsultet and be seated.*

# LITURGY of the WORD

FIRST READING

*Genesis 1: 1 – 2: 2*

PSALM 104

*Lord, Send Out Your Spirit*

Scavone



Lord, send out your Spir - it, and re - new the face of the earth.

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PRAYER

SECOND READING

*Genesis 22: 1-18*

PSALM 16

*You Are My Inheritance*

Kelly



You are my in - her - i - tance, O Lord.

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PRAYER

THIRD READING

*Exodus 14: 15 – 15: 1*

EXODUS 15

*Exodus Canticle*

Proulx

Musical notation for the Exodus Canticle. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the lyrics: "I will sing to the Lord, for". The second staff contains the lyrics: "God has tri - umphed glo - rious - ly!". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

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PRAYER

FOURTH READING

*Isaiah 55: 1-11*

ISAIAH 12

*You Will Draw Water*

Batastini

Musical notation for the canticle "You Will Draw Water". It consists of two staves of music in B-flat major (two flats) and 3/4 time. The first staff contains the lyrics: "You will draw wa - ter joy - ful - ly from the". The second staff contains the lyrics: "springs of sal - va - - - - tion.". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

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PRAYER

FIFTH READING

*Ezekiel 36: 16-28*

PSALM 51

*Create a Clean Heart*

Guimont



Cre - ate in me, cre - ate in me a clean heart, O God.

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PRAYER

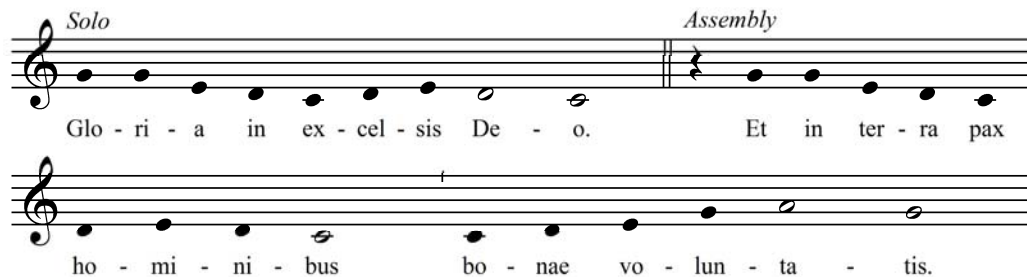
*The Archbishop intones "Gloria in excelsis Deo."*

*The organs and bells of the Cathedral,  
silenced since Holy Thursday,  
speak again in fanfare.*

GLORIA

*Gloria in excelsis Deo*

arr. Latona



*Laudamus te. Benedicimus te. Adoramus te.  
Glorificamus te. Gratias agimus tibi  
Propter magnam gloriam tuam.*

Do-mi-ne De-us, Rex cae-le - stis, De-us Pa-ter o - mni - po - tens.  
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

*Domine Deus, Agnus Dei, Filius Patris.*

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re no - bis.

*Qui tollis peccata mundi, suscipe deprecationem nostrum.*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

*Quoniam tu solus Sanctus. Tu solus Altissimus, Jesu Christe.*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
Pa - - - tris. A - - - - - men.

PRAYER

EPISTLE

*Romans 6: 3-11*

PSALM 118

*Eastertide Alleluia*

Batcho



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Give thanks to the Lord for he is good, for his mercy endures forever.  
Let the house of Israel say, "His mercy endures forever."

The right hand of the Lord has struck with power;  
the right hand of the Lord is exalted.  
I shall not die, but live, and declare the works of the Lord.

The stone which the builders rejected has become the cornerstone.  
By the Lord has this been done; it is wonderful in our eyes.

GOSPEL

*Luke 24: 1-12*

HOMILY

BLESSING OF WATER



# RENEWAL OF BAPTISMAL PROMISES

*Having completed our Lenten journey  
and eager to live as witnesses to the Word of God,  
we renew our baptismal profession of faith  
by answering each question asked of us: "I do."*

ASPERGES

## *Springs of Water*

Savoy

Musical notation for the hymn 'Springs of Water' by Savoy. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: 'Springs of wa - ter, bless the Lord; give him glo - ry and praise for - ev - er, Al - le - lu - ia! Al - le - lu - - - - ia!'.

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*Please extinguish your candle.*

GENERAL INTERCESSIONS

## *Óyenos, Te Rogamos, Señor*

Hurd

Musical notation for the hymn 'Óyenos, Te Rogamos, Señor' by Hurd. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: 'Ó - ye - nos, te ro - ga - mos, Se - nor. Hear the prayer of your peo - ple, O Lord.'

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# LITURGY of the EUCHARIST



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## PREPARATION OF THE ALTAR AND GIFTS

### *At the Lamb's High Feast We Sing*

At the Lamb's high feast we sing, Praise to our vic -  
 Where the Pas - chal blood is poured, Death's dark an - gel  
 Might - y vic - tim from the sky, Hell's fierce powers be -  
 East - er tri - umph, East - er joy, This a - lone can

to - rious King, Who has washed us in the tide  
 sheathes his sword; Is - rael's host tri - umph - ant go  
 neath you lie; You have con - quered in the fight,  
 sin de - stroy; From sin's power, Lord, in us free

Flow - ing from his pierc - ed side; Praise we him, whose  
 Through the wave that drowns the foe. Praise we Christ, whose  
 You have brought us life and light: Now no more can  
 New - born souls in you to be. Fa - ther, who the

love di - vine Gives his sa - cred Blood for wine,  
 blood was shed, Pas - chal vic - tin, Pas - chal bread;  
 death ap - pall, Now no more the grave en - thrall;  
 crown shall give, Sav - ior, by whose death we live,

Give his Bod - y for the feast, Christ the vic - tim, Christ the priest.  
 With sin - cer - i - ty and love Eat we man - na from a - bove.  
 You have o - pened par - a - dise, And in your saints shall rise.  
 Spir - it, guide through all our days, Three in One, your name we praise.

Text: *Ad regias agni dapes*; Latin, 4th C.; tr. by Robert Campbell, 1814-1868  
 Tune: SALZBURG; Jakob Hintze, 1622-1702; harm. by J.S. Bach, 1685-1750

## PRAYER OVER THE OFFERINGS

# EUCCHARISTIC PRAYER

SANCTUS

*Mass for the City*

Proulx



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and



earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -




san - na in the high - est. Bless - ed is he who



comes in the name of the Lord. Ho - san - na, ho - san - na, ho -



san - na in the high - est. Ho - san - na, ho - san - na, ho -



san - na in the high - est.

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MEMORIAL ACCLAMATION

*Mass for the City*

Proulx

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves in treble clef, key signature of one sharp (F#), and common time (C). The melody is written on a single line. The first staff contains the lyrics "When we eat this Bread and drink this Cup, we pro-" and the second staff contains "claim your Death, O Lord, un - til you come a - gain." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

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AMEN

*Mass for the City*

Proulx

A - men, a - men, a - - - men.

The musical notation consists of a single staff in treble clef, key signature of one sharp (F#), and common time (C). The melody is written on a single line. The lyrics are "A - men, a - men, a - - - men." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

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RITE of COMMUNION

LORD'S PRAYER

*chant*

Snow

SIGN OF PEACE

AGNUS DEI

*Holy Cross Mass*

Isele

Cantor: All: 3  
1

Lamb of God, you take a-way the sins of the world, have  
mer - cy on us. grant us peace.

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*Please remain standing at the conclusion of the Agnus Dei.  
When coming forward for communion, please bow your head as a  
gesture of reverence to our Lord in the consecrated bread and wine.*

COMMUNION

*Christ, our Paschal Lamb*

Batcho

Christ, our pas - chal lamb, has been sac - ri - ficed; there-fore  
let us keep the feast, al - le - lu - ia, al - le - lu - ia.

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*Alleluia! In resurrectione tua*

Jacobus Gallus

Alleluia. In thy resurrection, O Christ, alleluia,  
let heaven and earth rejoice, alleluia.  
The Lord is risen from the tomb, alleluia,  
who hung on the tree for us, alleluia.

The disciples rejoiced, alleluia, to see the Lord, alleluia.

PRAYER AFTER COMMUNION

# CONCLUDING RITE

## BLESSING

*Archbishop:* The Lord be with you.

**Assembly:** **And with your spirit.**

*Archbishop:* Blessed be the name of the Lord.

**Assembly:** **Now and forever.**

*Archbishop:* Our help is in the name of the Lord.

**Assembly:** **Who made heaven and earth.**

*Archbishop:* May almighty God bless you,  
the Father, and the Son,  
and the Holy Spirit.

**Assembly:** **Amen!**

## DISMISSAL

*Deacon:* Go in peace,  
alleluia, alleluia!

**Assembly:**



Thanks be to God, al - le - lu - ia, al - le - - - lu - ia.

## HYMN

*Jesus Christ Is Risen Today*

arr. Ferguson

Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 Hymns of praise then let us sing, Al - le - lu - ia!  
 But the pains which he en-dured, Al - le - lu - ia!  
 Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro-cured, Al - le - lu - ia!  
 Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King, Al - le - lu - ia!  
 Praise him, now his might con - fess, Al - le - lu - ia!

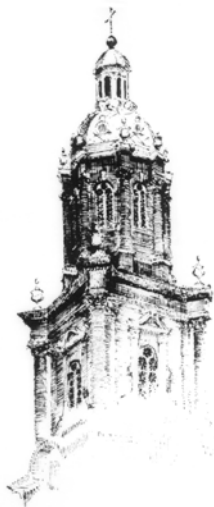
Suf - fer to re - deem our loss. Al - le - lu - ia!  
 Sin - ners to re - deem and save. Al - le - lu - ia!  
 Where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.;  
 st. 4, Charles Wesley, 1707-1788 Tune: EASTER HYMN, with alleluias; *Lyra Davidica*, 1708

## POSTLUDE

*Praise the Lord*  
*with drums and cymbals*

Sigfrid Karg Elert



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