

# THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

*Our Cathedral family extends a warm welcome to all visitors and guests.*



## VESPERS: 2<sup>ND</sup> SUNDAY OF LENT

FEBRUARY 21, 2016



## PRELUDE

## LUCERNARIUM

*Presider:* Light and peace in Jesus Christ our Lord.

*People:* Thanks be to God.

## HYMN

*Day Is Done*

#862

## EVENING THANKSGIVING

*Presiding minister or assistant:*



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

*Assembly:*



In the name of our Lord Je - sus Christ.

*Presiding minister or assistant at the conclusion:*      *Assembly:*



... now and for ev - er.      A - men.

Please be SEATED for all psalms and the Canticle of Peter.  
Please STAND for the psalm prayers.

**PSALM 141**

*Let my prayer ascend to you like incense*

Byzantine

Let my prayer as - cend to you like in - cense,  
and the lift - ing up of my hands like an eve - ning sac - ri - fice.

The image shows two staves of musical notation in a single treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and rests, and the lyrics are printed below the notes.

**PSALM PRAYER**

**PSALM 115**

*We worship the one true God*

Batcho

We wor-ship the one true God who made hea-ven and earth.

The image shows a single staff of musical notation in a treble clef, with a key signature of two flats and a 4/4 time signature. The melody is simple and matches the lyrics printed below it.

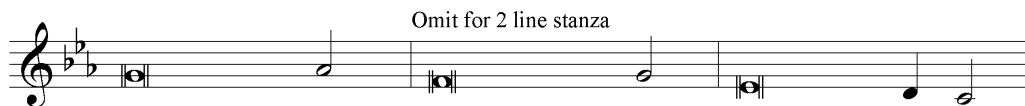
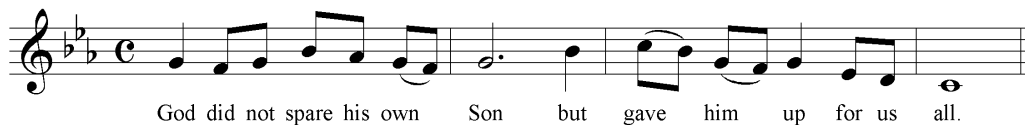
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**PSALM PRAYER**

## CANTICLE OF PETER

### *God Did Not Spare His Own Son*

Batcho



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*Cantor:* Christ suffered for **you**,  
and left you an **example**  
to have you follow in **his** footsteps.

**All:** He did no **wrong**;  
no deceit was found in his **mouth**.  
When he was insulted, he returned **no** insult.

*Cantor:* When he was made to **suffer**,  
he did not counter with **threats**.  
Instead he delivered himself up  
to the One who judges justly.

**All:** In his own **body**  
he brought your sins to the **cross**,  
so that all of us, dead to sin,  
could live in accord with **God's** will.

*Cantor:* By his **wounds**  
you **were** healed.

*Repeat the antiphon*

READING

Philippians 3: 17—4: 1

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#16C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to  
 God's mer - cy shields the faith - - - ful and  
 The might - y have been de - - - quished, dants, the  
 To A - bra - ham's de - - - scen - - - dants, the

one saves the world thought frail, and ev - 'ry age will  
 low - ly lift - ed feat, with strength that turns to  
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."  
 scat - ter the proud in their con - ceit.  
 bun - dance; the rich, an emp - ty cup.  
 ls - ra - el a cov - e - nant of love.

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# INTERCESSIONS

## Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di  
nos; Se - nor, es - cu - cha - nos.

The musical notation consists of two staves in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

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# LORD'S PRAYER

*chanted*

**#18**

# CONCLUDING PRAYER

# BLESSING & DISMISSAL

# SIGN OF PEACE

