

# THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

*Our Cathedral family extends a warm welcome to all visitors and guests.*



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## VESPERS: 4<sup>TH</sup> SUNDAY OF LENT

MARCH 6, 2016



## PRELUDE

## LUCERNARIUM

*Presider:* Light and peace in Jesus Christ our Lord.

*People:* Thanks be to God.

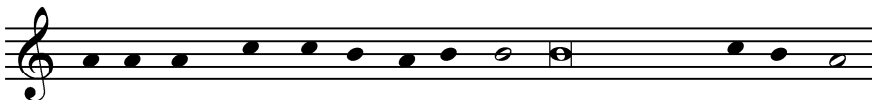
## HYMN

*Take Up Your Cross*

#808

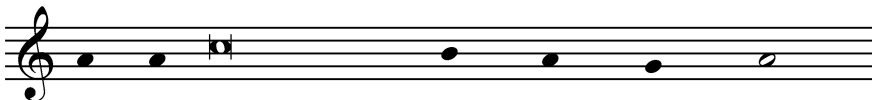
## EVENING THANKSGIVING

*Presiding minister or assistant:*



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

*Assembly:*



In the name of our Lord Je - sus Christ.

*Presiding minister or assistant at the conclusion:*      *Assembly:*



... now and for ev - er.      A - men.

Please be SEATED for all psalms and the Canticle of Peter.  
Please STAND for the psalm prayers.

## PSALM 141

*Let my prayer ascend to you like incense*

Byzantine

Let my prayer as - cend to you like in - cense,  
and the lift - ing up of my hands like an eve - ning sac - ri - fice.

The musical notation for Psalm 141 is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final half note. The lyrics are placed below the notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line. The lyrics continue below the notes.

## PSALM PRAYER

## PSALM 112

*Happy the man who shows mercy*

Batcho

Hap - py the man who shows mer - cy for the Lord's sake;  
he will stand firm for ev - er.

The musical notation for Psalm 112 is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with quarter notes, ending with a double bar line. The lyrics continue below the notes.

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## PSALM PRAYER

## CANTICLE OF PETER

### *Those things which God foretold*

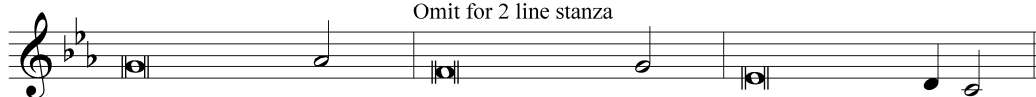
Batcho



Those things, which God fore - told through his pro - phets con -



cern - ing the suf - frings that Christ would en - dure, have been ful - filled.



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*Cantor:* Christ suffered for **you**,  
and left you an **example**  
to have you follow in **his** footsteps.

*All:* He did no **wrong**;  
no deceit was found in his **mouth**.  
When he was insulted, he returned **no** insult.

*Cantor:* When he was made to **suffer**,  
he did not counter with **threats**.  
Instead he delivered himself up  
to the One who judges justly.

*All:* In his own **body**  
he brought your sins to the **cross**,  
so that all of us, dead to sin,  
could live in accord with **God's** will.

*Cantor:* By his **wounds**  
you **were** healed.

*Repeat the antiphon*

READING

2 Corinthians 5: 17-21

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#16C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to  
 God's mer - cy shields the faith - - - ful and  
 The might - y have been de - - - quished, dants, the  
 To A - bra - ham's de - - - scen - - - dants, the

one saves the world thought frail, and ev - 'ry age will  
 low - ly lift - ed feat, with strength that turns to  
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."  
 scat - ter; the proud in their con - ceit.  
 bun - dance; the rich, an emp - ty cup.  
 ls - ra - el a cov - e - nant of love.

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# INTERCESSIONS

## Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di  
nos; Se - nor, es - cu - cha - nos.

The musical notation consists of two staves in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

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# LORD'S PRAYER

*chanted*

**#18**

# CONCLUDING PRAYER

# BLESSING & DISMISSAL

# SIGN OF PEACE

