

THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.



VESPERS: PALM SUNDAY OF THE LORD'S PASSION

MARCH 20, 2016

PRELUDE

LUCERNARIUM

Presider: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

HYMN

Behold the Royal Cross on High

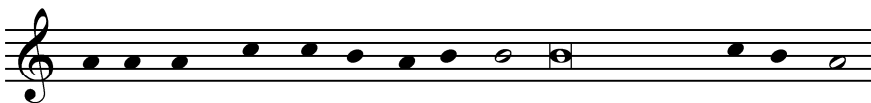
The musical score is written on a single treble clef staff in G major (one sharp) and common time (C). It consists of three lines of music, each with lyrics underneath. The lyrics are arranged in columns corresponding to the notes. The first line of music has 10 notes, the second line has 10 notes, and the third line has 10 notes. The lyrics are as follows:

Be - hold the roy - al cross on high. Re -
From nails which bound his feet and hands, Christ's
But when his sa - cred side was pierced, A
O ho - ly and re - splend - ent Tree Once
O ho - ly Cross in whom a - lone The
Now may the bless - ed Trin - i - ty By
splend - ent in its mys - ter - y, The cross on which the
tor - tured bod - y hung in pain. Thus was the vic - tim
sym - bol of his love was seen: Christ's blood with wa - ter
wa - tered by that pre - cious flood Which blessed your trunk and
world's sal - va - tion is as - sured, May Christ im - part to
ev' - ry crea - ture be a - dored, Who through the mys - t'ry
Lord of all Once suf - fered hu - man a - go - ny
sac - ri - ficed Who for the sins of all was slain.
is - sued forth To purge our souls and wash us clean.
col - ored it The pur - ple hue of roy - al blood.
us by the grace Which by his pas - sion is pro - cured.
of the Cross From death to life has been re - stored.

Text: *Vexilla regis prodeunt*, tr. by Frank Quinn, OP ©1989, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-703573.

EVENING THANKSGIVING

Presiding minister or assistant:



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

Assembly:



In the name of our Lord Je - sus Christ.

Presiding minister or assistant at the conclusion: *Assembly:*



... now and for ev - er. A - men.

*Please be SEATED for all psalms and the Canticle of Peter.
Please STAND for the psalm prayers.*

PSALM 141 *Let my prayer ascend to you like incense*

Byzantine



Let my prayer as - cend to you like in - cense,



and the lift - ing up of my hands like an eve - ning sac - ri - fice.

PSALM PRAYER

PSALM 110

Christ Was Scourged

Batcho

Christ was scourged and treat - ed with con - tempt, but

God's right hand has raised him up.

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PSALM PRAYER

CANTICLE OF PETER

Christ bore our sins

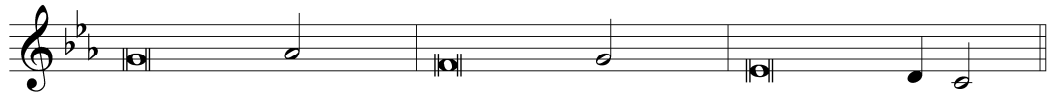
Batcho



Christ bore our sins in his own bo - dy on the cross so that



we might die to sin and be a - live to all that is good.



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Cantor: Christ suffered for **you**,
and left you an **example**
to have you follow in **his** footsteps.

All: He did no **wrong**;
no deceit was found in his **mouth**.
When he was insulted, he returned **no** insult.

Cantor: When he was made to **suffer**,
he did not counter with **threats**.
Instead he delivered himself up
to the One who judges justly.

All: In his own **body**
he brought your sins to the **cross**,
so that all of us, dead to sin,
could live in accord with **God's** will.

Cantor: By his **wounds**
you **were** healed.

Repeat the antiphon

READING

Acts 13: 26-30

REFLECTION

RESPONSORY Listen to us, O Lord, and have mercy

#16C

Please STAND for the Gospel Canticle.

MAGNIFICAT My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to
The mer - cy shields the faith - - - ful and
To might - y have been de - scen - quished, dants, the

one saves the world thought frail, and ev - 'ry age will
low - ly lift - ed feat, with strength that turns to
Lord will stead - fast prove, for God has made with

ech - o the an - gel's first "All hail."
scat - ter the proud in their con - ceit.
bun - dance; the rich, an emp - ty cup.
ls - ra - el a cov - e - nant of love.

INTERCESSIONS

Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di
nos; Se - nor, es - cu - cha - nos.

The musical notation consists of two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written on a single line. The first staff contains the lyrics "Lord, hear our prayer; De - us, ex - au - di" and the second staff contains "nos; Se - nor, es - cu - cha - nos." The music ends with a double bar line.

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LORD'S PRAYER

chanted

#18

CONCLUDING PRAYER

BLESSING & DISMISSAL

SIGN OF PEACE