



# TRIDUUM

EASTER SUNDAY of the RESURRECTION of the LORD



## PRELUDE

7:45AM

### Prelude and fugue on *Victimae paschali laudes*

Dom Paul Benoit

9:30 & 11:15AM

### *Canzona per sonare No. 4*

Giovanni Gabrieli

## INTRODUCTORY RITES

### PROCESSIONAL HYMN

#### *Alleluia! Alleluia! Hearts and Voices*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are:   
Al - le - lu - ia! Al - le - lu - ia! Hearts and voic - es heav'n - ward raise:  
Now the i - ron bars are bro - ken, Christ from death to life is born,  
Christ is ris - en, we are ris - en! Shed up - on us heav'n - ly grace,  
Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;  
Sing to God a hymn of glad - ness, Sing to God a hymn of praise.  
Glo - rious life and life im - mor - tal, On that ho - ly Eas - ter morn.  
Rain and dew and gleams of glo - ry From your ho - ly ra - diant face;  
Al - le - lu - ia to the Sav - ior Who has won the vic - to - ry;  
Christ, who on the cross a vic - tim, For the world's sal - va - tion bled,  
Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,  
That, with hearts in heav - en dwell - ing, We on earth, your ser - vants true,  
Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty;  
Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.  
We with him to life e - ter - nal By his re - sur - rec - tion rise.  
Will by an - gel hands be gath - ered, And be ev - er, Lord, with you.  
Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: Christopher Wordsworth, 1807-1885 Tune: HYMN TO JOY


## GREETING

# GLORIA

7:45 & 9:30AM

## Glory to God

Batcho



Glo-ry to God in the high - est and on earth peace to peo-ple of good will. We



praise you, we bless you, we a - dore you, we glo-ri - fy you, we



give you thanks for your great glo-ry, Lord God, hea-ven-ly King, O



God, al - might - y Fa-ther. Lord Je-sus Christ, On - ly Be-got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a-way the



sins of the world, have mer-cy on us; you take a-way the sins of the world,



re - ceive our prayer; you are seat-ed at the right hand of the Fa - ther,



have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a-lone are the Most High, Je - sus Christ, with the Ho-ly



Spir-it, in the glo - ry of God the Fa-ther. A - men. A - men.

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*Solo* *Assembly*

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax

ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*Laudamus te. Benedicimus te. Adoramus te.  
Glorificamus te. Gratias agimus tibi  
Propter magnam gloriam tuam.*

Do-mi-ne De-us, Rex cae-le - stis, De-us Pa-ter o - mni - po - tens.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

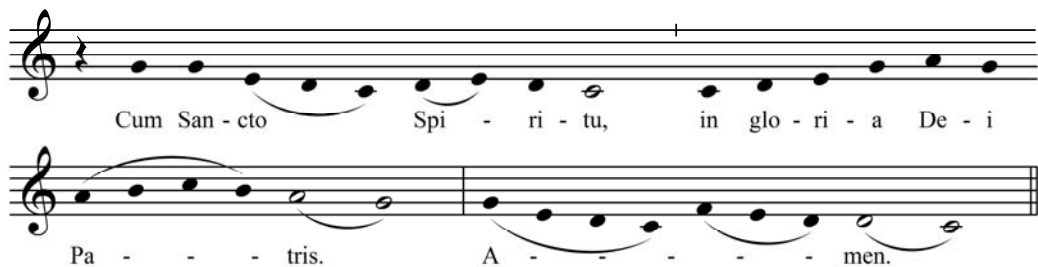
*Domine Deus, Agnus Dei, Filius Patris.*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*Qui tollis peccata mundi, suscipe deprecationem nostrum.*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

*Quoniam tu solus Sanctus. Tu solus Altissimus, Jesu Christe.*



Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
Pa - - - tris. A - - - - men.

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OPENING PRAYER

# LITURGY of the WORD

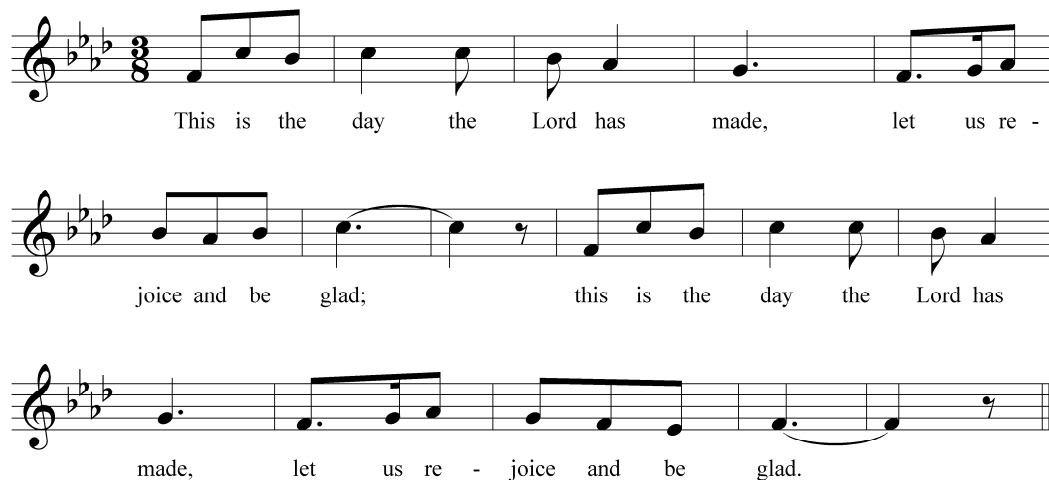
FIRST READING

*Acts 10: 34a, 37-43*

PSALM 118

*This is the Day*

Haugen



This is the day the Lord has made, let us re -  
joice and be glad; this is the day the Lord has  
made, let us re - joice and be glad.

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Give thanks to the Lord, for God is good; God's mercy endures for ever;  
Let the house of Israel say: "God's mercy endures for ever."

The hand of the Lord has struck with power, God's right hand is exalted,  
I shall not die, but live anew, declaring the works of the Lord.

The stone which the builders rejected has become the cornerstone,  
the Lord of love and mercy has brought wonder to our eyes!

## SECOND READING

*1 Corinthians 5: 6b-8*SEQUENCE *Christians, Praise the Paschal Victim* chant, Mode I

7:45 &amp; 9:30AM

Chris-tians, praise the pas - chal vic - tim! Of - fer thank - ful sac - ri - fice!

11:15AM

setting: Batcho

Chris - tians, praise the pas - chal vic - tim!

Of - fer thank - ful sac - ri - fice!

*Cantor/Choir: Christ the Lamb has saved the sheep,  
Christ the just one paid the price,  
Reconciling sinners to the Father.*

*Death and life fought bitterly  
For this wondrous victory;  
The Lord of life who died reigns glorified! (To Refrain)*

*Cantor/Choir: O Mary, come and say what you saw at break of day.  
"The empty tomb of my living Lord!  
I saw Christ Jesus risen and adored!  
Bright angels testified,  
Shroud and grave clothes side by side!  
"Yes, Christ my hope rose gloriously.  
He goes before you into Galilee." (To Refrain)*

7:45 & 9:30AM




Chris-tians, praise the pas - chal vic - tim! Of - fer thank - ful sac - ri - fice!

11:15AM



Chris - tians, praise the pas - chal vic - tim!



Of - fer thank - ful sac - ri - fice!

*Cantor/Choir: Share the good news, sing joyfully: His death is victory!  
Lord Jesus, Victor King, Show us mercy. (To Refrain)*

*Cantor/Choir: Amen, alleluia!*

Text translation by Peter Scagnelli; ©1983, Peter J Scagnelli. All rights reserved.

GOSPEL ACCLAMATION *Eastertide Alleluia*

Batcho



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Setting by Michael Batcho based on VICTORY ©2015, Michael J Batcho. All rights reserved.

Christ, our paschal lamb, has been sacrificed;  
let us then feast with joy in the Lord.

GOSPEL

*John 20: 1-9*

HOMILY



# RENEWAL OF BAPTISMAL PROMISES

*Having completed our Lenten journey  
and eager to live as witnesses to the Word of God,  
we renew our baptismal profession of faith  
by answering each question asked of us: "I do."*

## ASPERGES

### *Springs of Water*

Savoy

Musical notation for the hymn 'Springs of Water' by Savoy. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: 'Springs of wa - ter, bless the Lord; give him glo - ry and praise for - ev - er, Al - le - lu - ia! Al - le - lu - - - - ia!'.

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## GENERAL INTERCESSIONS

### *Óyenos, Te Rogamos, Señor*

Hurd

Musical notation for the hymn 'Óyenos, Te Rogamos, Señor' by Hurd. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: 'Ó - ye - nos, te ro - ga - mos, Se - nor. Hear the prayer of your peo - ple, O Lord.'

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# LITURGY of the EUCHARIST



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## PREPARATION OF THE ALTAR AND GIFTS

7:45AM                      *Christ lag in todesbanden*                      Scheidt

9:30AM                      *Christo resurgenti*                      Couperin

With Christ risen, with Christ triumphant, the stars clap their hands. Alleluia.  
With faith vindicated, with death conquered, all things rejoice. Alleluia.

11:15AM                      *Light's glittering morn*                      Philips

Light's glittering morn bedecks the sky, Heaven thunders forth its victor cry;  
The glad earth shouts its triumph high, And groaning hell makes wild reply.  
While he the King of glorious might Treads down death's strength in death's despite,  
And trampling hell by victor's right, Brings forth his sleeping saints to light.  
Hell's pains are loosed, and tears are fled; Captivity is captive led;  
The angel crowned with light, has said, "The Lord is risen from the dead."  
We pray thee, King of glory decked, in this our paschal joy, protect  
From all that death would fain affect Thy ransomed flock, thine own elect. Alleluia!

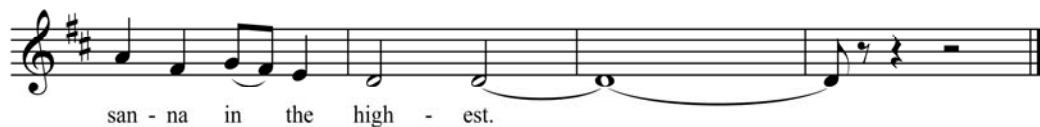
## PRAYER OVER THE OFFERINGS

# EUCCHARISTIC PRAYER

SANCTUS

*Mass for the City*

Proulx



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## MEMORIAL ACCLAMATION

### *Mass for the City*

Proulx



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

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## AMEN

### *Mass for the City*

Proulx



A - men, a - men, a - - - men.

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## RITE of COMMUNION

### LORD'S PRAYER

### SIGN OF PEACE

### LAMB OF GOD

### *Lamb of God*

Hughes

Repeat "have mercy on us" after the Cantor

*Please remain standing at the conclusion of the Agnus Dei.  
When coming forward for communion, please bow your head as a  
gesture of reverence to our Lord in the consecrated bread and wine.*

COMMUNION

*Christ, our Paschal Lamb*

Batcho



Christ, our pas - chal lamb, has been sac - ri - ficed; there-fore



let us keep the feast, al - le - lu - ia, al - le - lu - ia.

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9:30AM

*Christ is risen*

Morosan

Christ is risen from the dead,  
trampling down death by death,  
and upon those in the tombs bestowing life.

11:15AM

*Regina Coeli*

Croce

Queen of heaven, rejoice, alleluia.  
For he whom you did merit to bear, alleluia.  
Has arisen as he said, alleluia.  
Pray for us to God, alleluia.

PRAYER AFTER COMMUNION

CONCLUDING RITE

BLESSING & DISMISSAL

*Deacon/Priest:* Go in peace,  
alleluia, alleluia!

**Assembly:**



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

## HYMN

*Jesus Christ Is Risen Today*

arr. Ferguson

Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 Hymns of praise then let us sing, Al - le - lu - ia!  
 But the pains which he en-dured, Al - le - lu - ia!  
 Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro - cured, Al - le - lu - ia!  
 Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!  
 Who en - dured the - cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King, Al - le - lu - ia!  
 Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!  
 Sin - ners to re - deem and save. Al - le - lu - ia!  
 Where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.;  
 st. 4, Charles Wesley, 1707-1788 Tune: EASTER HYMN, with alleluias; *Lyra Davidica*, 1708

## POSTLUDE

7:45 &amp; 9:30AM

*Carillon-Sortie*

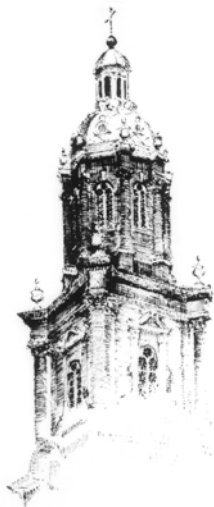
Henri Mulet

II:15AM

*Toccata from Symphony V*

Charles Marie Widor





## CATHEDRAL OF ST. JOHN THE EVANGELIST

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Most Reverend Jeffrey R. Haines  
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Cathedral Rector and Pastor

16 April 2017