

THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.



VESPERS: 2ND SUNDAY OF LENT

MARCH 12, 2017

PRELUDE

LUCERNARIUM

Presider: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

HYMN

Day Is Done

#862

EVENING THANKSGIVING

Presiding minister or assistant:



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

Assembly:



In the name of our Lord Je - sus Christ.

Presiding minister or assistant at the conclusion: *Assembly:*



... now and for ev - er. A - men.

Please be SEATED for all psalms and the Canticle of Peter.
Please STAND for the psalm prayers.

PSALM 141

Let my prayer ascend to you like incense

Byzantine

Let my prayer as - cend to you like in - cense,
and the lift - ing up of my hands like an eve - ning sac - ri - fice.

The image shows two lines of musical notation in a single treble clef. The first line contains the melody for the first part of the text, and the second line contains the melody for the second part. The notes are simple, with some beamed eighth notes and some quarter notes. The lyrics are written below the notes.

PSALM PRAYER

PSALM 115

We worship the one true God

Batcho

We wor-ship the one true God who made hea-ven and earth.

The image shows a single line of musical notation in a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple, with quarter and eighth notes. The lyrics are written below the notes.

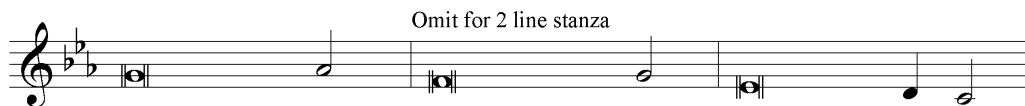
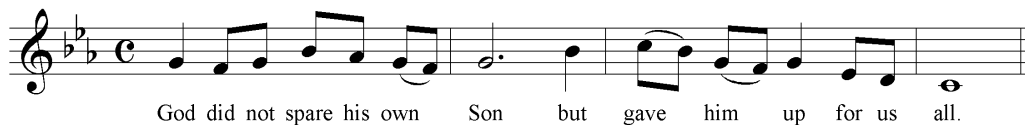
©2016. Michael J Batcho. All rights reserved.

PSALM PRAYER

CANTICLE OF PETER

God Did Not Spare His Own Son

Batcho



©2002, Michael J Batcho. All rights reserved.

Cantor: Christ suffered for **you**,
and left you an **example**
to have you follow in **his** footsteps.

All: He did no **wrong**;
no deceit was found in his **mouth**.
When he was insulted, he returned **no** insult.

Cantor: When he was made to **suffer**,
he did not counter with **threats**.
Instead he delivered himself up
to the One who judges justly.

All: In his own **body**
he brought your sins to the **cross**,
so that all of us, dead to sin,
could live in accord with **God's** will.

Cantor: By his **wounds**
you **were** healed.

Repeat the antiphon

READING

2 Timothy 1: 8b-10

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#16C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to
 God's mer - cy shields the faith - - - ful and
 The might - y have been de - - - quished, dants, the
 To A - bra - ham's de - scen - dants, the

one saves the world thought frail, and ev - 'ry age will
 low - ly lift - ed feat, with strength that turns to
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."
 scat - ter; the proud in their con - ceit.
 bun - dance; the rich, an emp - ty cup.
 ls - ra - el a cov - e - nant of love.

©1989 Hope Publishing, Carol Stream, IL. All rights reserved. Reprinted under OneLicense.net #A-703573.

INTERCESSIONS

Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in treble clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "Lord, hear our prayer; De - us, ex - au - di nos; Se - nor, es - cu - cha - nos." The music consists of quarter and eighth notes, with some rests.

©1984 World Library Publications, a division of J.S. Paluch Company, Inc., Schiller Park, IL. 60176. All rights reserved. Reprinted under OneLicense.net #A-703573.

LORD'S PRAYER

chanted

#18

CONCLUDING PRAYER

BLESSING & DISMISSAL

SIGN OF PEACE

