

THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.



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VESPERS: 3RD SUNDAY OF LENT

MARCH 19, 2017

PRELUDE

LUCERNARIUM

Presider: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

HYMN

God of Day and God of Darkness

#826

EVENING THANKSGIVING

Presiding minister or assistant:



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

Assembly:



In the name of our Lord Je - sus Christ.

Presiding minister or assistant at the conclusion: *Assembly:*



... now and for ev - er. A - men.

Please be SEATED for all psalms and the Canticle of Peter.
Please STAND for the psalm prayers.

PSALM 141

Let my prayer ascend to you like incense

Byzantine

Let my prayer as - cend to you like in - cense,
and the lift-ing up of my hands like an eve - ning sac - ri - fice.

The image shows two staves of musical notation in a treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and rests, and the lyrics are written below the notes.

PSALM PRAYER

PSALM 111

We have been redeemed

Batcho

We have been re-deemed by the pre-cious blood of Christ, the lamb with-out blem-ish.

The image shows a single staff of musical notation in a treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written above the staff, and the lyrics are written below it.

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PSALM PRAYER

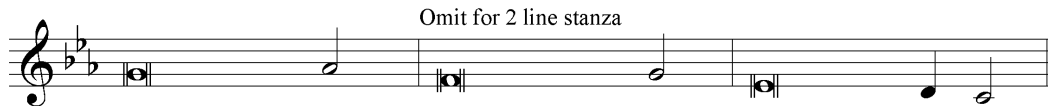
CANTICLE OF PETER

Ours were the sufferings he bore

Batcho



Ours were the suf-fer-ings he bore; ours the tor-ments he en-dured.



Omit for 2 line stanza

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Cantor: Christ suffered for **you**,
and left you an **example**
to have you follow in **his** footsteps.

All: He did no **wrong**;
no deceit was found in his **mouth**.
When he was insulted, he returned **no** insult.

Cantor: When he was made to **suffer**,
he did not counter with **threats**.
Instead he delivered himself up
to the One who judges justly.

All: In his own **body**
he brought your sins to the **cross**,
so that all of us, dead to sin,
could live in accord with **God's** will.

Cantor: By his **wounds**
you **were** healed.

Repeat the antiphon

READING

Romans 5: 1-2, 5-8

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#16C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to
 God's mer - cy shields the faith - - - ful and
 The might - y have been de - - - quished, dants, the
 To A - bra - ham's de - - - scen - - - dants, the

one saves the world thought frail, and ev - 'ry age will
 low - ly lift - ed feat, with strength that turns to
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."
 scat - ter the proud in their con - ceit.
 bun - der; the rich, an emp - ty cup.
 ls - ra - el a cov - e - nant of love.

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INTERCESSIONS

Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in treble clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of lyrics: "Lord, hear our prayer; De - us, ex - au - di". The second staff contains the melody for the second line of lyrics: "nos; Se - nor, es - cu - cha - nos." The music is simple and melodic, with a final double bar line at the end of the second staff.

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LORD'S PRAYER

chanted

#18

CONCLUDING PRAYER

BLESSING & DISMISSAL

SIGN OF PEACE

