



THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.

14TH SUNDAY IN ORDINARY TIME



JULY 9, 2017

PRELUDE

Aria

Paul Manz

INTRODUCTORY RITES

PROCESSIONAL HYMN

I Heard the Voice of Jesus Say

#768

GREETING

GLORIA

Glory to God

Lee

Cantor/Choir:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

ALL:

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

Cantor/Choir:

we give you thanks for your great glo-ry, Lord God, heav'n-ly King

ALL:

O God, al-might-y Fa-ther. Lord Je-sus Christ,

Cantor/Choir:

On-ly Be-got-ten Son, Lord God, Lamb of God Son of the Fa-ther,

ALL:

you take a-way the sins of the world, have mer-cy on us;

Cantor/Choir:

you take a-way the sins of the world, re-ceive our prayer;

ALL:

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

Cantor/Choir:

For you a-lone are the Ho-ly One, you a-lone are the Lord,

ALL:

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

Cantor/Choir:

in the glo-ry of God the Fa-ther. A-men.

OPENING PRAYER

LITURGY OF THE WORD

FIRST READING *Zechariah 9: 9-10*

RESPONSORIAL PSALM

PSALM 145 *I Will Praise Your Name for Ever*

Roberts

I will praise your name for - ev - - -
er, my King and my God.

The musical notation is written on a single staff in G major and 6/8 time. It begins with a treble clef and a key signature of one flat (F major). The melody is simple and repetitive, with a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating long notes. The piece ends with a double bar line.

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SECOND READING *Romans 8: 9, 11-13*

GOSPEL ACCLAMATION *chant, Mode VI*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is written on a single staff in G major and 6/8 time. It begins with a treble clef and a key signature of one flat (F major). The melody is a simple, repetitive chant. The lyrics are placed below the notes, with hyphens indicating long notes. The piece ends with a double bar line.

GOSPEL *Matthew 11: 25-30*

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

*[all bow] and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.*

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS



LITURGY OF THE EUCHARIST



Since the Cathedral receives no subsidy from the Archdiocese, we rely heavily on the generosity of our members and guests. Please scan the QR code or go to www.stjohnncathedral.org and click on the "Donate" button.

Thank you for your support of our ministries and services.

PREPARATION OF THE ALTAR AND GIFTS

Precious Lord, Take My Hand

#754

PRAYER OVER THE GIFTS

EUCHARISTIC PRAYER

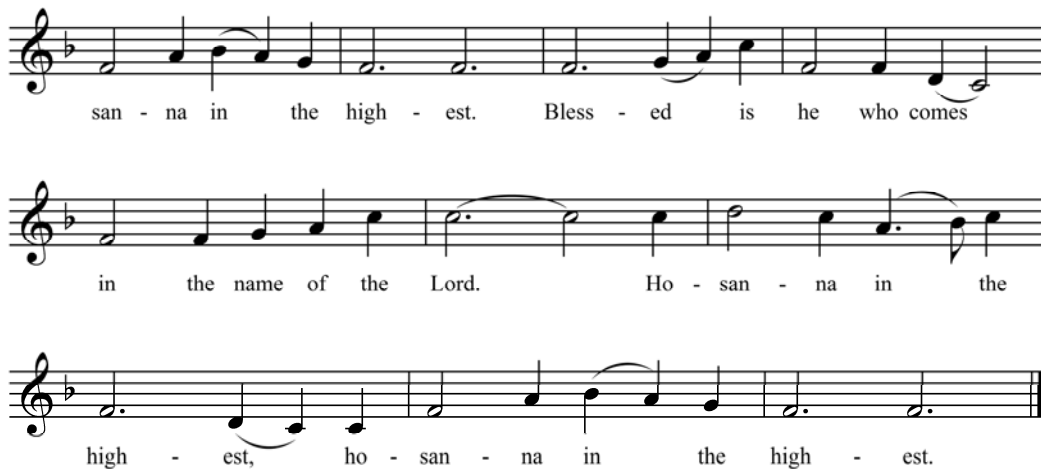
SANCTUS

Land of Rest

Proulx

Musical notation for the Sanctus. It consists of two staves in 6/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (half), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Ho - ly, Ho - ly, Ho - ly Lord, Lord God of
hosts. Heav - en and earth are full of your glo - ry. Ho -



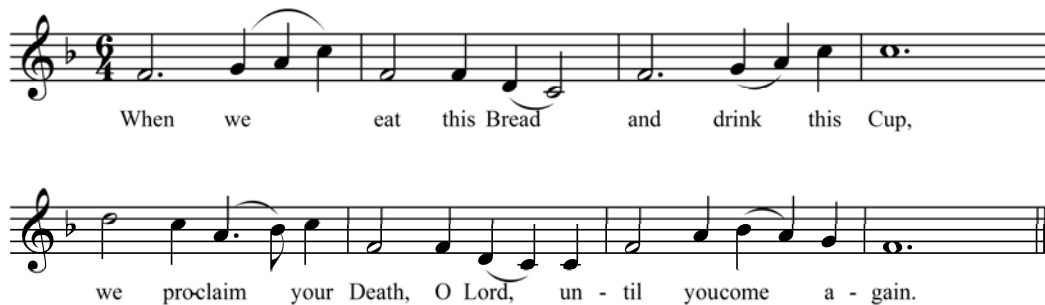
san - na in the high - est. Bless - ed is he who comes
 in the name of the Lord. Ho - san - na in the
 high - est, ho - san - na in the high - est.

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MEMORIAL ACCLAMATION

Land of Rest

Proulx



When we eat this Bread and drink this Cup,
 we proclaim your Death, O Lord, un - til you come a - gain.

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AMEN

Land of Rest

Proulx



A - men, a - men, a - - - - men.

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RITE OF COMMUNION

LORD'S PRAYER

SIGN OF PEACE

LAMB OF GOD

Morning Star Mass

Trapp

Cantor: *All:*

Lamb of God, you take a-way the sins of the world: have

mer - cy on us. *last time* *All:* Lamb of God, you take a - way the

sins of the world: grant us peace.

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*Please remain standing at the conclusion of the Agnus Dei.
When coming forward for communion, please bow your head as a
gesture of reverence to our Lord in the consecrated bread and wine.*

COMMUNION

Take and Eat

Joncas



Take and eat, take and eat: this is my bod - y giv - en up for you.



Take and drink, take and drink: this is my blood giv - en up for you.

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PRAYER AFTER COMMUNION

CONCLUDING RITE

BLESSING & DISMISSAL

*It is our custom at St. John's to sing the entire closing hymn.
We ask all friends and guests to remain at their places until the hymn is finished.*

HYMN

Lord of all Hopefulness

#713

POSTLUDE

Rigaudon

Georg Böhm

*We invite you to join us for coffee and an opportunity to mingle
with other parishioners in the Atrium after Sunday Masses.*

*Please help us prepare for the next liturgy by
returning this order of worship to its box at any door.*