

# THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

*Our Cathedral family extends a warm welcome to all visitors and guests.*



VESPERS: 3<sup>RD</sup> SUNDAY OF LENT

MARCH 4, 2018



## PRELUDE

## LUCERNARIUM

*Presider:* Light and peace in Jesus Christ our Lord.

*People:* Thanks be to God.

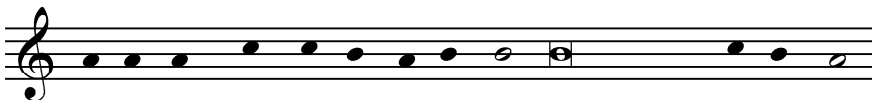
## HYMN

*Lord, Who throughout These Forty Days*

**#564**

## EVENING THANKSGIVING

*Presiding minister or assistant:*



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

*Assembly:*



In the name of our Lord Je - sus Christ.

*Presiding minister or assistant at the conclusion:*      *Assembly:*



... now and for ev - er.      A - men.

Please be SEATED for all psalms and the Canticle of Peter.  
Please STAND for the psalm prayers.

## PSALM 141

*My prayers rise like incense*

Hughes



My pray'rs rise like in-cense, my hands like an ev - 'ning of - fring.

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## PSALM PRAYER

## PSALM 111

*We have been redeemed*

Batcho



We have been re-deemed by the pre-cious blood of Christ, the lamb with-out blem-ish.

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## PSALM PRAYER

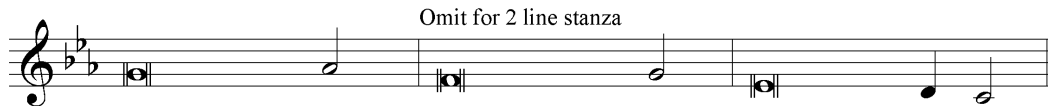
## CANTICLE OF PETER

*Ours were the sufferings he bore*

Batcho



Ours were the suf-fer-ings he bore; ours the tor-ments he en-dured.



Omit for 2 line stanza

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*Cantor:* Christ suffered for **you**,  
and left you an **example**  
to have you follow in **his** footsteps.

**All:** He did no **wrong**;  
no deceit was found in his **mouth**.  
When he was insulted, he returned **no** insult.

*Cantor:* When he was made to **suffer**,  
he did not counter with **threats**.  
Instead he delivered himself up  
to the One who judges justly.

**All:** In his own **body**  
he brought your sins to the **cross**,  
so that all of us, dead to sin,  
could live in accord with **God's** will.

*Cantor:* By his **wounds**  
you **were** healed.

*Repeat the antiphon*

READING

1 Corinthians 1: 22-25

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#18C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to  
 God's mer - cy shields the faith - - - ful and  
 The might - y have been de - - - quished, dants, the  
 To A - bra - ham's de - scen - dants, the

one saves the world thought frail, and ev - 'ry age will  
 low - ly lift - ed feat, with strength that turns to  
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."  
 scat - ter; the proud in their con - ceit.  
 bun - dance; the rich, an emp - ty cup.  
 ls - ra - el a cov - e - nant of love.

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## INTERCESSIONS

### *Trilingual Intercessions*

Hay

Lord, hear our prayer; De - us, ex - au - di  
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

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## LORD'S PRAYER

*chanted*

**#21**

## CONCLUDING PRAYER

## BLESSING & DISMISSAL

## SIGN OF PEACE

