

Videography & Photography

Wedding Guidelines

The Cathedral of St. John the Evangelist
Milwaukee, Wisconsin



1. Photographic personnel are welcome to attend the wedding rehearsal. If they have any questions regarding the guidelines, they should speak to the priest **before** the liturgy. Photographic personnel are to observe **strictly** the time limits surrounding your wedding celebration, namely, a two hour time block beginning one half hour before the liturgy is scheduled to begin.
2. Photographic personnel are expected to behave in a professional, courteous manner at all times. They are not allowed in the sacristy or sanctuary (altar area) during the liturgy. They are not to climb on or move any furniture. Throughout the liturgy, they are to create no distractions, and are never to obstruct the view of anyone. They are to leave no litter behind.
3. **FLASH PHOTOGRAPHY is allowed ONLY during the entrance procession and the recessional. Movie lights are not allowed. During the entrance and recessional processions, photographic personnel may not stand in the center aisle, but rather must stand at the edge of the aisle within one of the rows of seats. There is to be no signaling of directions to persons in the processions.**
4. All posed pictures are to reflect a basic respect for the church as a house of prayer; e.g. no "garter shots" of the bride or "gag shots" in or around the church.
5. Photographic personnel are not allowed to move any decorations, candles or other items away from the sanctuary or other areas of the church in order to accommodate photographic requests.

Please share these guidelines with your photographer and/or videographer prior to the day of your wedding.