



TRIDUUM

HOLY SATURDAY

THE EASTER VIGIL in the HOLY NIGHT

THE SOLEMN BEGINNING of the VIGIL

PROCESSION TO THE FIRE

BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

PROCESSION INTO THE CHURCH

EASTER PROCLAMATION

Exsultet

arr. Thompson

Please participate in the singing at the invitation of the cantor.

*Please extinguish your candle at
the conclusion of the Exsultet and be seated.*

Qui tol-lis pec-ca-ta mun - di, mi-se-re - re no - bis.

Qui tollis peccata mundi, suscipe deprecationem nostrum.

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

Quoniam tu solus Sanctus. Tu solus Altissimus, Jesu Christe.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i
Pa-tris. A-men.

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PRAYER

EPISTLE

Romans 6:3-11

PSALM 118

Eastertide Alleluia

Batcho



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Setting by Michael Batcho based on VICTORY ©2015. Michael J Batcho. All rights reserved.

Give thanks to the Lord for he is good, for his mercy endures forever.
Let the house of Israel say, "His mercy endures forever."

The right hand of the Lord has struck with power;
the right hand of the Lord is exalted.
I shall not die, but live, and declare the works of the Lord.

The stone which the builders rejected has become the cornerstone.
By the Lord has this been done; it is wonderful in our eyes.

GOSPEL

Luke 24:1-12

HOMILY

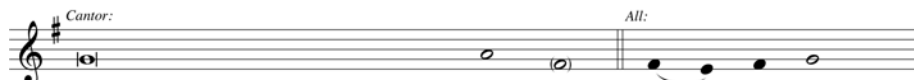
RITE of BAPTISM

RECEPTION OF THE CHILD

PROCESSION TO THE FONT

LITANY OF THE SAINTS

chant



- | | | | |
|--------------------------|-------------|------|---------|
| 1. Holy Mary, Mother of | God, | pray | for us. |
| 2. Saint John the | Bap - tist, | pray | for us. |
| 3. Saint | Jo - seph, | pray | for us. |
| 4. Saint Peter and Saint | Paul, | pray | for us. |

The names of other saints may be added here. The litany concludes:

- | | | |
|---|------|---------|
| 5. All holy men and women, Saints of God, | pray | for us. |
|---|------|---------|

BLESSING OF BAPTISMAL WATER

Springs of Water

Savoy

Please sing this acclamation at the invitation of the cantor.



Springs of wa - ter, bless the Lord; give him glo - ry and praise for -



ev - er, Al - le - lu - ia! Al - le - lu - - - - ia!

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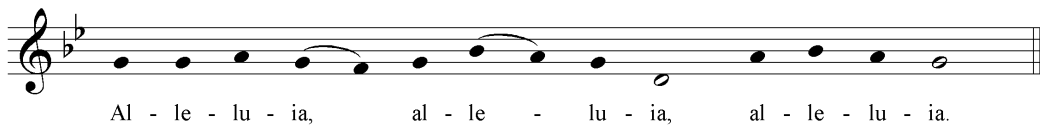
RENUNCIATION OF SIN

PROFESSION OF FAITH

BAPTISMAL ACCLAMATION

Alleluia

chant, Mode II



ANOINTING AFTER BAPTISM

CLOTHING WITH A BAPTISMAL GARMENT

PRESENTATION OF A LIGHTED CANDLE

RENEWAL OF BAPTISMAL PROMISES

*Having completed our Lenten journey
and eager to live as witnesses to the Word of God,
we renew our baptismal profession of faith
by answering each question asked of us: "I do."*

BLESSING WITH THE BAPTISMAL WATER

Alleluia

chant, Mode II



Please extinguish your candle.

CELEBRATION OF RECEPTION

CELEBRATION OF CONFIRMATION

Veni Creator Spiritus

Chant



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LITURGY of the EUCHARIST



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PREPARATION OF THE ALTAR AND GIFTS

Good Christians All

arr. Proulx

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PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

Mass for the City

Proulx

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and
earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho - san - na, ho -
san - na in the high - est.

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MEMORIAL ACCLAMATION *Mass for the City*

Proulx

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single line. The first staff contains the lyrics "When we eat this Bread and drink this Cup, we pro-" and the second staff contains "claim your Death, O Lord, un - til you come a - gain." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some held over from the previous staff.

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AMEN

Mass for the City

Proulx

A - men, a - men, a - - - men.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single line. The lyrics are "A - men, a - men, a - - - men." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some held over from the previous staff.

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RITE of COMMUNION

LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

Canterbury Mass

Piccolo

*Please remain standing at the conclusion of the Agnus Dei.
When coming forward for communion, please bow your head as a
gesture of reverence to our Lord in the consecrated bread and wine.*

COMMUNION ANTIPHON *Pascha nostra*

chant

*Pascha nostrum immolatus
est Christus, alleluia:
itaque epulemur in azymis
sinceritatis et veritatis, alleluia.*

Christ, our paschal lamb,
has been sacrificed, alleluia:
therefore, let us keep the feast by sharing
the unleavened bread, alleluia.

COMMUNION *Christ, our Paschal Lamb*

Batcho

Christ, our pas - chal lamb, has been sac - ri - ficed; there - fore
let us keep the feast, al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation. The first staff is in G major (one flat) and common time (C). It contains the melody for the first line of the text. The second staff is in G major and 2/4 time, containing the melody for the second line of the text. The lyrics are written below the notes.

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Regina caeli

Croce

*Regina caeli, laetare, alleluia
Quia quem meruisti portare,
resurrexit sicut dixit:
ora pro nobis Deum.*

Queen of heaven rejoice, alleluia.
For he whom you did merit to bear,
has arisen as he said:
Pray for us to God.

PRAYER AFTER COMMUNION

CONCLUDING RITE

BLESSING

Archbishop: The Lord be with you.

Assembly: **And with your spirit.**

Archbishop: Blessed be the name of the Lord.

Assembly: **Now and forever.**

Archbishop: Our help is in the name of the Lord.

Assembly: **Who made heaven and earth.**

Archbishop: May almighty God bless you,
the Father, and the Son,
and the Holy Spirit.

Assembly: **Amen!**

DISMISSAL

Deacon/Priest: Go in peace, alleluia, alleluia!

Assembly:



Thanks be to God, al - le - lu - ia, al - le - - - lu - ia.

HYMN

Jesus Christ Is Risen Today

arr. Ferguson

Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 Hymns of praise then let us sing, Al - le - lu - ia!
 But the pains which he en-dured, Al - le - lu - ia!
 Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured, Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.;
 st. 4, Charles Wesley, 1707-1788 Tune: EASTER HYMN, with alleluias; *Lyra Davidica*, 1708

POSTLUDE

Final from Symphony No. 1

Vierne



April 20, 2019

CATHEDRAL OF ST. JOHN THE EVANGELIST

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