

THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.



VESPERS: 1ST SUNDAY OF LENT

MARCH 10, 2019

PRELUDE

LUCERNARIUM

Presider: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

HYMN

O Sun of Justice

#559

EVENING THANKSGIVING

Presiding minister or assistant:



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

Assembly:



In the name of our Lord Je - sus Christ.

Presiding minister or assistant at the conclusion: *Assembly:*



... now and for ev - er. A - men.

Please be SEATED for all psalms and the Canticle of Peter.
Please STAND for the psalm prayers.

PSALM 141

My prayers rise like incense

Hughes



My pray'rs rise like in-cense, my hands like an ev - 'ning of - fring.

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PSALM PRAYER

PSALM 114

God freed us and redeemed us

Proulx



God has freed us and re - deemed us with his might - y arm.

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PSALM PRAYER

CANTICLE OF PETER

Now We Must Go Up to Jerusalem

Batcho

The musical score is written on three staves in G minor (one flat) and common time (C). The first staff contains the melody for the first line of text: "Now we must go up to Je - ru - sa - lem, where all that has been writ - ten a -". The second staff continues the melody for the second line: "bout the Son of Man will be ful - filled." The third staff is a shorter melodic phrase, with the instruction "omit in 2 line stanza" written above it.

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Cantor: Christ suffered for **you**,
and left you an **example**
to have you follow in **his** footsteps.

All: He did no **wrong**;
no deceit was found in his **mouth**.
When he was insulted, he returned **no** insult.

Cantor: When he was made to **suffer**,
he did not counter with **threats**.
Instead he delivered himself up
to the One who judges justly.

All: In his own **body**
he brought your sins to the **cross**,
so that all of us, dead to sin,
could live in accord with **God's** will.

Cantor: By his **wounds**
you **were** healed.

Repeat the antiphon

READING

1 Peter 3: 18-22

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#18C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to
 God's mer - cy shields the faith - - - ful and
 The might - y have been de - - - quished, dants the
 To A - bra - ham's de - - - scen - - - dants the

one saves the world thought - frail, and ev - 'ry age will
 low - ly lift - ed feat - up, with strength that turns to
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."
 scat - ter the proud in their con - ceit.
 bun - dance; the rich, an emp - ty cup.
 ls - ra - el a cov - e - nant of love.

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INTERCESSIONS

Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter). Staff 2: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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LORD'S PRAYER

chanted

#21

CONCLUDING PRAYER

BLESSING & DISMISSAL

SIGN OF PEACE

