

# THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

*Our Cathedral family extends a warm welcome to all visitors and guests.*



VESPERS: 2<sup>ND</sup> SUNDAY OF LENT

MARCH 17, 2019



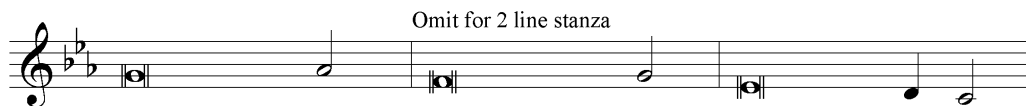
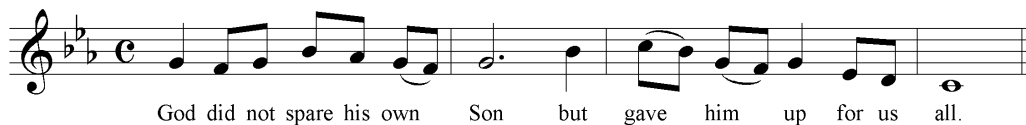




## CANTICLE OF PETER

*God did not spare his own son*

Batcho



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*Cantor:* Christ suffered for **you**,  
and left you an **example**  
to have you follow in **his** footsteps.

**All:** He did no **wrong**;  
no deceit was found in his **mouth**.  
When he was insulted, he returned **no** insult.

*Cantor:* When he was made to **suffer**,  
he did not counter with **threats**.  
Instead he delivered himself up  
to the One who judges justly.

**All:** In his own **body**  
he brought your sins to the **cross**,  
so that all of us, dead to sin,  
could live in accord with **God's** will.

*Cantor:* By his **wounds**  
you **were** healed.

*Repeat the antiphon*

READING

Romans 8: 31b-34

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#18C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me has God shown fa - - - vor to  
 God's mer - cy shields the faith - - - ful and  
 The might - y have been de - - - quished, dants the  
 To A - bra - ham's de - - - scen - - - dants the

one saves the world thought - frail, and ev - 'ry age will  
 low - ly lift - ed feat - up, with strength that turns to  
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."  
 scat - ter the proud in their con - ceit.  
 bun - dance; the rich, an emp - ty cup.  
 ls - ra - el a cov - e - nant of love.

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# INTERCESSIONS

## Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di  
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) for the first line; and G4 (half), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) for the second line.

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# LORD'S PRAYER

*chanted*

**#21**

# CONCLUDING PRAYER

# BLESSING & DISMISSAL

# SIGN OF PEACE

