

THE CATHEDRAL OF SAINT JOHN THE EVANGELIST

MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm welcome to all visitors and guests.



VESPERS: PALM SUNDAY OF THE LORD'S PASSION

APRIL 14, 2019

PRELUDE

LUCERNARIUM

Presider: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

HYMN

Behold the Royal Cross on High

Be - hold the roy - al cross on high. Re -
From nails which bound his feet and hands, Christ's
But when his sa - cred side was pierced, A
O ho - ly and re - splend - ent Tree Once
O ho - ly Cross in whom a - lone The
Now may the bless - ed Trin - i - ty By
splend - ent in its mys - ter - y, The cross on which the
tor - tured bod - y hung in pain. Thus was the vic - tim
sym - bol of his love was seen: Christ's blood with wa - ter
wa - tered by that pre - cious flood Which blessed your trunk and
world's sal - va - tion is as - sured, May Christ im - part to
ev' - ry crea - ture be a - dored, Who through the mys - try
Lord of all Once suf - fered hu - man a - go - ny
sac - ri - ficed Who for the sins of all was slain.
is - sued forth To purge our souls and wash us clean.
col - ored it The pur - ple hue of roy - al blood.
us by the grace Which by his pas - sion is pro - cured.
of the Cross From death to life has been re - stored.

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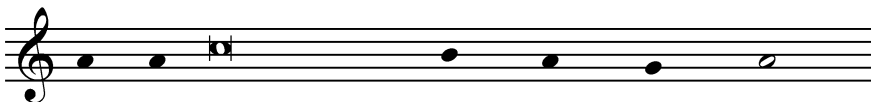
EVENING THANKSGIVING

Presiding minister or assistant:



Let us give thanks to God the Fa-ther, always and for ev-'ry-thing.

Assembly:



In the name of our Lord Je - sus Christ.

Presiding minister or assistant at the conclusion: *Assembly:*



... now and for ev - er. A - men.

*Please be SEATED for all psalms and the Canticle of Peter.
Please STAND for the psalm prayers.*

PSALM 141

My prayers rise like incense

Hughes



My pray'rs rise like in-cense, my hands like an ev - 'ning of - fring.

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PSALM PRAYER

PSALM 110

Christ Was Scourged

Batcho

Christ was scourged and treat - ed with con - tempt, but
God's right hand has raised him up.

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the melody for the first line of lyrics: "Christ was scourged and treat - ed with con - tempt, but". The second staff contains the melody for the second line of lyrics: "God's right hand has raised him up." The music consists of quarter and eighth notes, with some beamed eighth notes. The piece ends with a double bar line.

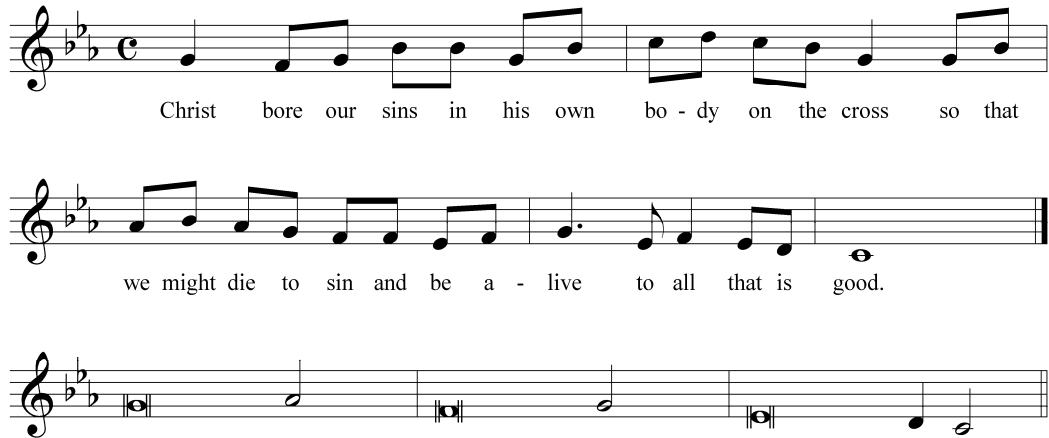
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PSALM PRAYER

CANTICLE OF PETER

Christ bore our sins

Batcho



Christ bore our sins in his own bo - dy on the cross so that
we might die to sin and be a - live to all that is good.

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Cantor: Christ suffered for **you**,
and left you an **example**
to have you follow in **his** footsteps.

All: He did no **wrong**;
no deceit was found in his **mouth**.
When he was insulted, he returned **no** insult.

Cantor: When he was made to **suffer**,
he did not counter with **threats**.
Instead he delivered himself up
to the One who judges justly.

All: In his own **body**
he brought your sins to the **cross**,
so that all of us, dead to sin,
could live in accord with **God's** will.

Cantor: By his **wounds**
you **were** healed.

Repeat the antiphon

READING

Philippians 2: 6-11

REFLECTION

RESPONSORY

Listen to us, O Lord, and have mercy

#18C

Please STAND for the Gospel Canticle.

MAGNIFICAT

My Soul Proclaims With Wonder

Daw

My soul pro-claims with won - der the great-ness of the Lord; re -

joic - ing in God's good - ness my spir - it is re - stored.

To God's me - has God shown fa - - - vor to
 God's mer - cy shields the faith - - - ful and
 The might - y have been de - - - quished, dants, the
 To A - bra - ham's de - scen - dants, the

one saves the world thought - frail, and ev - 'ry age will
 low - ly lift - ed feat - up, with strength that turns to
 Lord will stead - fast prove, The hun - gry find a -

ech - o the an - gel's first "All hail."
 scat - ter the proud in their con - ceit.
 bun - dance; the rich, an emp - ty cup.
 ls - ra - el a cov - e - nant of love.

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INTERCESSIONS

Trilingual Intercessions

Hay

Lord, hear our prayer; De - us, ex - au - di
nos; Se - nor, es - cu - cha - nos.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) for the first line. The second line starts with a whole rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

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LORD'S PRAYER

chanted

#21

CONCLUDING PRAYER

BLESSING & DISMISSAL

SIGN OF PEACE