

The Order of Celebrating Matrimony

Bride's Full Name

and

Groom's Full Name

< Date >

< Time >

Cathedral of St. John the Evangelist

Milwaukee, Wisconsin

Presider

Cross Bearer

Lectors

Parents of the Bride

Parents of the Groom

Maid of Honor

Best Man

Attendant Couples

Flower Girl

Ring Bearer

Ushers/Greeters

Organist

Cantor

PRELUDE

Introductory Rites

PROCESSIONAL

Canon in D

Pachelbel

GREETING

HYMN

God Who Created Hearts to Love

Ridge

God who created hearts to love, show'ring all blessing from above,
Alleluia, Alleluia!

Give these who come to you with praise
peace, love and laughter all their days,
Alleluia, Alleluia! Alleluia, Alleluia, Alleluia!

Spirit of God be at their side,
wisdom and comfort, guardian, guide,
Alleluia, Alleluia!

Make of their hearts a resting place, in every trial gentle grace,
Alleluia, Alleluia! Alleluia, Alleluia, Alleluia!

Sing, friends and fam'ly gathered here,
voices in witness ringing clear,
Alleluia, Alleluia!

Here is the mystery begun, woman and man becoming one,
Alleluia, Alleluia! Alleluia, Alleluia, Alleluia!

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OPENING PRAYER

Liturgy of the Word

FIRST READING

Genesis 2: 18-24

Lector: The word of the Lord People: Thanks be to God.

PSALM 128

Blest are those who love you

Haugen

Blest are those who love you, hap - py those who fol - low you,
blest are those who seek you, O God.

The musical notation is in 3/4 time, G major, and consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some dotted rhythms.

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SECOND READING *1 Corinthians 12: 31 – 13: 8a*

Lector: The word of the Lord People: Thanks be to God.

GOSPEL ACCLAMATION *Celtic Alleluia*

Walker

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.

The musical notation is in 6/8 time, D major, and consists of two staves. The melody is more complex than the psalm, featuring eighth and sixteenth notes. The second staff includes a change in time signature from 6/8 to 3/4.

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GOSPEL

Mark 10: 6-9

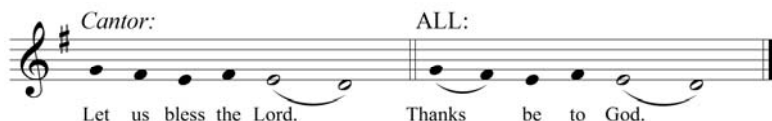
HOMILY

The Celebration of Matrimony

THE QUESTIONS BEFORE THE CONSENT

THE CONSENT

THE RECEPTION OF THE CONSENT



THE BLESSING AND GIVING OF RINGS

UNIVERSAL PRAYER

Please respond: Lord, hear our prayer.

THE LORD'S PRAYER

All: Our Father, who art in heaven,
hallowed be thy name;
thy Kingdom come; thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

NUPTIAL BLESSING

Concluding Rites

FINAL BLESSING

RECESSIONAL *La Réjouissance (Royal Fireworks)*

Handel

POSTLUDE



The Cathedral of Saint John the Evangelist is the mother church of the Archdiocese of Milwaukee. It is the scene and setting for solemn liturgical functions on major feasts and special occasions. Land for the Cathedral was purchased by Bishop Henni in 1846 who also commissioned Victor Schulte, an architect, to draw plans for a new Cathedral. Construction began in 1847 during which year the corner stone was laid and blessed. In mid-1853, the new Cathedral was consecrated to the service of the Roman Catholic Church and named for St. John the Evangelist, the patron saint of Milwaukee's first bishop, John Martin Henni. In 1935, the Cathedral was gutted by fire. Only the walls and the tower were left standing. The interior was restored in time for the archdiocese's centennial 1943 celebration. The restoration included the addition of columns and expansion 65 feet to the east, toward Van Buren Street. The Archdiocesan renovation of the Cathedral in 2001 included liturgical changes and furnishings, painting, lighting, sound, and new electrical and mechanical systems.