

Communion Motet

Panis Angelicus
Claudio Casciolini

Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.

*The bread of angels
becomes the bread of man;
the bread of heaven
is given a bounded form.
O wondrous thing!
The poor, the slave and the
humble man feed on their Lord.*

Te trina Deitas,
Unaque poscimus,
Sic nos tu visita,
Sicut te colimus;
Per tuas semitas
Duc nos quo tendimus,
Ad lucem quam inhabitas.

*O you, threefold
and one God, we ask;
Come and visit us
as we worship you;
Lead us on your paths
to where we want to go:
To the light in which you dwell.*

Text: St. Thomas Aquinas


Prayer after Communion

Concluding Rites


Blessing & Dismissal

Recessional

Alleluia Song of Gladness



1. Al - le - lu - ia, song of glad-ness, voice of joy that can-not die;
2. Al - le - lu - ia, now re-sound-ing, true Je - ru - sa - lem and free;
3. Al - le - lu - ia we de-serve not here to chant for ev - er - more,
4. There-fore in our hymns we now pray, grant us, bless-ed Trin - i - ty,



Al - le - lu - ia is the an-them ev - er dear to choirs on high;
Al - le - lu - ia, joy - ful moth-er, all your chil- dren sing with glee;
Al - le - lu - ia our trans-gres-sions make us for a while give o'er;
At the last to keep you, East - er, in our home be - yond the sky;



In the house of God a - bid - ing thus they sing e - ter - nal - ly.
But by Bab - y - lon's sad wa - ters mourn-ing ex - iles now are we.
For the ho - ly time is com-ing bid - ding us our sins de-plore.
There to you for ev - er sing-ing Al - le - lu - ia joy - ful - ly.

Text: Alleluia, dulce carmen; Latin, 11th C.; John M. Neale, 1818-1866
Tune: DULCE CARMEN, 8 7 8 7 8 7; Essay on the Church Plain Chant, 1782

Participants

Most Reverend Jeffrey R. Haines, Celebrant
Auxiliary Bishop, Archdiocese of Milwaukee
Rector and Pastor, Cathedral of St. John the Evangelist, Milwaukee, WI

Paul French, Conductor
Director of Music, Our Lady of Mount Carmel Church, Chicago, IL
President, American Federation Pueri Cantores

James Grzadzinski, Organist
Director of Music and Liturgy, Cathedral of St. John the Evangelist, Milwaukee, WI

Rachel Mallette-Grzadzinski, Cantor

Catholic East Liturgical Choir. Milwaukee, WI. Tom Koester, Director

Saint Bonaventure Children’s Choir. Cedarburg, WI. Susan DeMarco, Director.

Saint Charles Schola Cantorum. Hartland, WI. Peg Kasun, Director.

Saint Jude the Apostle Children’s Choir. Milwaukee, WI. Mark Konewko, Director.

Saint William Youth Choir. Janesville, WI. Melissa Lentz, Director.

Thank you to all who attended and assisted in the celebration of this Mass. We would especially like to thank Bishop Jeffrey R. Haines, James Grzadzinski, Kim Mandelkow, and the staff and volunteers of Cathedral of St. John the Evangelist for their support and encouragement of the student choirs represented here.

Thank you to all singers and conductors, and to guest conductor Paul French, for their excellent preparation of the music heard today and to the parents and all who helped with the festival.

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Pueri Cantores, presenter of today’s Festival, is the Vatican based student choral organization of the Catholic Church. May parents approach us at our festivals, asking what they can do to further the exciting work Pueri Cantores is doing with Catholic students. That’s why we’re extending a heartfelt invitation to all choir parents and grandparents who wish to offer promotional, organizational and – most importantly – financial support to their local choir and the national organization. Here are three simple ways you can make a real impact in your student’s AFPC experience:

- Make a financial donation. Any amount is welcome and every gift helps! It’s the fastest and easiest way to provide real support in a timely manner. Se the Donate tab on the website at www.pcchoirs.org.
- Get involved with your local organization. We need help with rehearsals, transportation and a host of other performance details.
- Advertise our festivals – especially to music ministers and school principals. Ask your singers what they love about the Pueri Cantores program. Then spread the word!

For more information, call our National Office at: 714.633.7554. We would be happy to speak with you about opportunities both great and... greater!
Or, visit our website at: www.pcchoirs.org.



Bringing together youth choirs throughout
the United States to sing the Praise of God

Seventh Sunday in Ordinary Time

18 February 2023

Cathedral of St. John the Evangelist, Milwaukee

5:15 PM

Prelude

Miserere nostri Domine · Thomas Ravenscroft

Jesu, Joy of Man’s Desiring · J.S. Bach

Introductory Rites

Come let us sing to the Lord

Entrance Hymn

Antiphon



Come let us sing to the Lord_____ for He is our God,

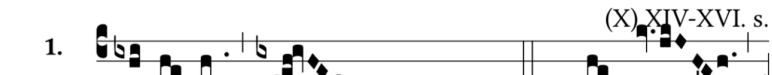


for he is our God, and we are his peo - ple.


Text: Sister M. Poverello, O.S.F.
Music: From Alverno Mass Suite No. 1, Sister Theophane Hytrek, O.S.F.

Kyrie

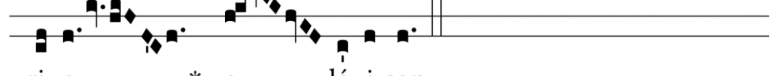
1. (X) XIV-XVI. s.



K Y-ri- e * e- lé- i-son. *ijj.* Chri-ste



e- lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ij.* Ký-



ri- e * e- lé- i-son.

Missa “Orbis factor” XI

Gloria

I (Cantor or choir)
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

I
O God, al-might-y Fa-ther. Lord Je-sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

II
you take a-way the sins of the world, have mer-cy on us;

I
you take a-way the sins of the world, re-ceive our prayer;

II
you are seat-ed at the right hand of the Fa-ther,

I
have mer-cy on us. For you a-lone are the Ho-ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

II *Slower*
with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Liturgy of the Word

Reading I

Leviticus 19:1-2, 17-18

Responsorial Psalm

Psalms 103:1-2, 3-4, 8, 10, 12-13

The Lord is kind and mer-ci-ful; the Lord is kind and
mer-ci-ful. Slow to an-ger, rich in
kind-ness, the Lord is kind and mer-ci-ful.

Text: Psalm 103; Jeanne Cotter
Music: Jeanne Cotter
© 1993, GIA Publications, Inc.

Reading II

1 Corinthians 3:16-23

Gospel Acclamation

Cantor, then all:
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Music: Chant Mode VI

Gospel Reading

Matthew 5:38-48

Homily

Profession of Faith

Universal Prayer

Liturgy of the Eucharist

Preparation of the Altar

Ecce fidelis Servus Op. 54
Gabriel Fauré

Ecce fidelis servus et prudens,
Quem constituit Dominus
super familiam suam.
Justus germinabit sicut lilium
Et florebit in aeternum
ante Dominum.

*Behold the faithful and wise servant,
Whom the Lord places
At the head of his family.
The Just will grow and flourish
Like the lily forever
Before the Lord.*

Text: Commemoration of St. Joseph from Vespers from the Third Sunday after Epiphany to the Fourth Sunday of Lent

Sanctus

San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na

in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne

Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Music: Vatican Edition XVIII

Memorial Acclamation

When we eat this Bread and drink this
Cup, we pro-claim your Death, O Lord, un-
til you come a-gain.

Text: ICEL, © 2010
Music: A Festival Eucharist, Richard Proulx, © 1975, 2011, GIA Publications, Inc.

Great Amen

A-men, a-men, a-
men, a-men.

Music: A Festival Eucharist, Richard Proulx, © 1975, GIA Publications, Inc.

The Lord's Prayer

Agnus Dei

XIV. s.
1. Ag-nus De-i, * qui tol-lis peccá-ta mundi: mi-se-
ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-
di: mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-cá-
ta mundi: dona no-bis pa-cem.

Missa "Orbis factor" XI

Communion Procession

Narrabo Ps 9: 2, 3
II
I will relate all your wondrous deeds. * I will be
glad and rejoice in you; I will sing to the honor of
your name, O Most High.

Text: Psalm 9
Music: Simple English Propers-Adam Bartlett-Creative Commons