

CATHEDRAL OF SAINT JOHN THE EVANGELIST
CATEDRAL DE SAN JUAN EVANGELISTA
MILWAUKEE, WISCONSIN

Our Cathedral family extends a warm
welcome to all visitors and guests.

Nuestra familia de la Catedral les extiende una calurosa
bienvenida a todos los visitantes y invitados.



VESPERS • VÍSPERAS
FIRST SUNDAY OF LENT • I DOMINGO DE CUARESMA

INTRODUCTORY VERSE/VERSO INTRODUCTORIO

Stand. All make the sign of the cross.

Presiding minister: *Assembly:*

O God, \textcross come to my as-sis-tance. Lord, make haste to help me.

All:

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

as it was in the beginning, is now, and will be for ev - er. A-men.

Text: ICEL, © 1974



HYMN OF THE EVENING / HIMNO DE LA NOCHE

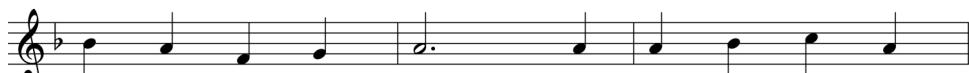
Lord, Who Throughout These Forty Days / En Tu Cuaresma, Oh Salvador

Vs. 1 Eng., 2 Sp., 3 Eng., 4 Sp., 5 Eng.



1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend And
3. As you did hun - ger and did thirst, So

1. *En tu cua - res - ma, oh Sal - va - dor, O -*
2. *Con per - sis - ten - cia y con te - són Lo -*
3. *Con ham - bre y sed, en o - ra - ción Al -*



us did fast and pray, Teach us to o - ver -
did the vic - t'ry win, O give us strength in
teach us, gra - cious Lord, To die to self, and
ras - te_en pri - va - ción. A - rre - pen - ti - dos,
gra - ste tú ven - cer. En la Pa - la - bra,
zas - te_a - ún la voz. En - sé - ña - nos la_ab -



come our sins, And close by you to stay.
you to fight, In you to con - quer sin.
on - ly live By your most ho - ly word.
lí - bra - nos De nues - tra per - di - ción.
co - mo tú, Con - cé - de - nos cre - er.
ne - ga - ción Que nos a - cer - ca_a Dios.

4. And through these days of penitence,
And through your Passiontide,
For evermore, in life and death,
O Lord, with us abide.

4. *En estos días de ayunar*
Y en los de tu pasión,
Por siempre habita, buen Señor,
En nuestro corazón.

5. Abide with us that, when this life
Of suffering is past,
An Easter of unending joy
We may attain at last!

5. *En nuestra vida cuaresmal*
Prepáranos, Señor,
Para la Pascua en que sin fin
Cantemos tu loor.

Text: Claudia F. Hernaman, 1838–1898, alt.; sts. 1–3, 5 tr. by Dimas Planas-Belfort, 1934–1992, © 2012, Editorial Avance Luterano;
st. 4 tr. by Rosa María Icaza, CCVI, © 2012, GIA Publications, Inc.
Tune: ST. FLAVIAN, CM; John Day's *Psalter*, 1562



*Please be seated for all psalms and the Canticle of the Lamb.
Please stand for the psalm prayers.*

*Por favor, siéntense para todos los salmos y el Cántico del Cordero.
Por favor, espere las oraciones del salmo.*

Antiphon: Worship your Lord and God; serve him alone.

Psalm 110 – Saint Meinrad Tone I



© Saint Meinrad Archabbey

For three lines, omit measure 3. For two lines, omit measure 2.

The Lord's revelation to my Master:
“Sit on my right:
your foes I will put beneath your feet.”

**The Lord will wield from Zion.
your scepter of power:
rule in the midst of all your foes.**

Eres príncipe desde el día de tu nacimiento,
entre esplendoress sagrados;
yo mismo te engendré, como rocío antes de la aurora.

**El Señor lo ha jurado y no se arrepiente:
“Tú eres sacerdote eterno,
según el rito de Melquisedec.”**

The Master standing at your right hand
will shatter kings in the day of his great wrath.

**He shall drink from the stream by the wayside
and therefore he shall lift up his head.**

Gloria al Padre, y al Hijo,
y al Espíritu Santo.
Como era en el principio, ahora y siempre,
por los siglos de los siglos. Amén.

Antiphon: Worship your Lord and God; serve him alone.

PSALM PRAYER / ORACIÓN DEL SALMO

PSALM / SALMO 114

Antiphon – Young

Antiphon: This is the time when you can win God's favor,
the day when you can be saved.

Psalm 114 – Saint Meinrad Tone VIII



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When Israel came forth from Egypt,
Jacob's sons for an alien people,
Judah became the Lord's temple,
Israel became his kingdom.

The sea fled at the sight:
The Jordan turned back on its course,
Mountains, that you leapt like rams,
hills, like yearling sheep?

Why was it, sea, that you fled,
That you turned back, Jordan on your course?
Mountains that you leapt like rams,
hills, like yearling sheep?

Tremble, O earth, before the Lord,
in the presence of the God of Jacob,
who turns the rock into a pool
and flint into a spring of water.

Glory to the Father, and to the Son,
And to the Holy Spirit.
As it was in the beginning, is now
And will be forever. Amen.

Antiphon: This is the time when you can win God's favor,
the day when you can be saved.

PSALM PRAYER / ORACIÓN DEL SALMO

CANTICLE OF PETER / CANTÍCO DE PEDRO

Antiphon – Hughes
Vs. 1 Eng., 2 Sp., 3 Eng., 4 Sp., 5 Eng.

Antiphon: Now we must go up to Jerusalem where all that has been written about the Son of Man will be fulfilled.

1. Christ suffered **for** you,
and left you an **example**
to have you follow in **his** footsteps.
2. He did **no** wrong;
no deceit was found in **his** mouth.
When he was **insulted**
he returned **no** insult.
3. When he was made **to** suffer,
he did not counter **with** threats.
Instead he delivered **himself** up
to the One who judges justly.
4. In his **own** body
he brought your sins to **the** cross,
so that all of us, dead **to** sin,
could live in accord with **God's** will.
By his wounds you **were** healed.
5. Glory to the Father, and to **the** Son,
and to the **Holy Spirit**:
as it was in the **beginning**,
is now, and will be for ever. Amen.

1. *Cristo padeció por nosotros,*
dejándonos un ejemplo
para que sigamos sus huellas.
2. *Él no cometió pecado*
ni encontraron engaño en su boca;
cuando lo insultaban,
no devolvía el insulto.
3. *En su pasión*
no profería amenazas;
al contrario, se ponía
en manos del que juzga justamente.
4. *Cargado con nuestros pecados,*
subió al leño,
para que, muertos al pecado,
vivamos para la justicia.
Sus heridas nos han curado.
5. *Gloria al Padre, y al Hijo,*
y al Espíritu Santo.
Como era en el principio, ahora y
siempre,
por los siglos de los siglos. Amén.

Antiphon: Now we must go up to Jerusalem where all that has been written about the Son of Man will be fulfilled.

READING / LECTURA

1 Corinthians / Corintios 9:24-25

Do you not know that the runners in the stadium all run in the race, but only one wins the prize? Run so as to win. Every athlete exercises discipline in every way. They do it to win a perishable crown, but we an imperishable one.

¿No saben que en el estadio todos los corredores compiten, pero uno solo recibe el premio? Corran de manera que consigan el premio. Además, todos los atletas se privan de muchas cosas: ellos lo hacen por un premio que se acaba; nosotros, en cambio, por uno que dura para siempre.

Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition
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REFLECTION / REFLEXIÓN

RESPONSORY / RESPONSARIO

Listen to Us, O Lord

LeBlanc

Cantor, then all:
Listen to us, O Lord, and have mer-cy, for we have sinned a-gainst you.

Cantor: *All:*
Christ Jesus, hear our hum-ble pe-ti - tions for we have sinned a-gainst you.

Cantor:
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:

All:
Listen to us, O Lord, and have mer-cy, for we have sinned a-gainst you.

Text: *Liturgy of the Hours*, © 1974, ICEL
Music: Robert LeBlanc, © 1986, GIA Publications, Inc.

Please stand / Por favor levantese

MAGNIFICAT / MAGNÍFICAT

Antiphon – Savoy

Antiphon: Watch over us, eternal Savior; do not let the cunning tempter seize us. We place all our trust in your unfailing help.

Antiphon

A

Ma - gní - fi - cat á - ni - ma me - a, ma - gní - fi - cat á - ni - ma

me - a, ma - gní - fi - cat á - ni - ma me - a Dó - mi - num.

Last time

Verses

B

O

Text: Luke 1:46–55; Taizé Community

Tune: Taizé Community

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Antiphon: Watch over us, eternal Savior; do not let the cunning tempter seize us. We place all our trust in your unfailing help.

INTERCESSIONS / INTERCESIONES

Trilingual Intercessions

Hay

Music notation for three staves in C minor. The first staff has lyrics in English: "Lord, hear our prayer; De-us, ex - au - di". The second staff has lyrics in Spanish: "nos; Se - ñor, es - cú - cha - nos.". The third staff has lyrics in Latin: "nos; Se - ñor, es - cú - cha - nos.". The music consists of quarter notes and eighth notes.

Music: Michael Hay, © 1994, World Library Publications

LORD'S PRAYER / PADRE NUESTRO

Chanted / Cantar

Music notation for five staves in G major. The lyrics are: "Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king-dom come, thy will be done on earth as it is in heav-en. Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres-pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil." The music includes various note values and rests.

Tune: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini, © 1975, 1993, GIA Publications, Inc.

CONCLUDING PRAYER / ORACIÓN FINAL

BLESSING & DISMISSAL / BENDICIÓN Y DESPEDIDA

SIGN OF PEACE / SALUDO DE PAZ

MARIAN ANTIPHON / ANTÍFONO MARIANO

Ave Regina Caelorum

Canto Gregoriano

The musical notation consists of six staves of Gregorian chant in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The notation uses black dots for note heads and vertical stems. Some notes have short horizontal dashes extending from them to the right. There are several vertical bar lines dividing the staves into measures. The lyrics are:

A - ve Re - gí - na cae - ló - rum, A - ve Dó - mi - na
An - ge - ló - rum. Sal - va ra - dix, sal - ve por - ta,
Ex qua mun - do lux est or - ta: Gau - de Vir - go
glo - ri - ó - sa, Su - per o - mnes spe - ci - ó - sa:
Va - le o val - de de - có - ra,
Et pro no - bis Chri - stum e - xó - ra.

Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

Cathedral Lenten Schedule 2023/Calendario de Cuaresma de la Catedral 2023

*Please join us in prayer as we enter with our Lord into the Lenten Journey.
Únase a nosotros en oración mientras entramos con nuestro Señor en el viaje de Cuaresma.*

Ash Wednesday/Miércoles de Ceniza February 22, 2023

5:15pm Mass in English
7:00pm Mass in Spanish

Daily Mass Schedule

5:15pm Mass in English – Monday through Friday

Weekend Mass Schedule

Saturday Vigil 5:15pm Mass in English
Sunday 9:00am Mass in English
Sunday 11:00am Mass in English with
the Cathedral Choir
Sunday 1:00pm Mass in Spanish

The Sacrament of Reconciliation

Wednesdays from 4:30-5:00pm

Fridays during Lent/Viernes en Cuaresma (February 24th, March 3rd, March 10th, March 17th, March 24th, and March 31st)

6:00pm Bilingual Stations of the Cross/
Via Crucis bilingües

Sundays during Lent/Domingo en Cuaresma (February 26th, March 5th, March 12th, March 19th, and March 26th)

5:15pm Bilingual Vespers/Visperas bilingües

Eucharistic Adoration with Benediction

Wednesday, March 1st and Wednesday April 5th
from 1:00-5:00pm

Lenten Taíze Prayer

Thursday, March 9th at 7:00pm

Lenten Evening of Reflection for Catechetical and Liturgical Ministers

Tuesday, March 14th 7:00-9:00pm
with Deacon Tom Hunt (in the Cathedral Atrium)

HOLY WEEK 2023

Palm Sunday, April 2, 2023

5:15pm (4/1) Mass in English
9:00am Mass in English
11:00am Mass in English with Cathedral Choir
1:00pm Mass in Spanish with Cathedral Spanish Choir
5:15pm Tenebrae with Cathedral Choir

Holy Thursday, April 6, 2023

7:00pm Bilingual Mass of the Lord's Supper
with Archbishop Listecki
9:30pm Night Prayer at the Altar of Repose

Good Friday, April 7, 2023

12:00pm Liturgy in English with Archbishop Listecki
6:00pm Liturgy in Spanish

Holy Saturday, April 8, 2023

8:00pm Bilingual Solemn Easter Vigil
in the Holy Night of Easter
with Archbishop Listecki

Easter Sunday - The Resurrection of the Lord, April 9, 2023

9:00am Mass in English with Cathedral Women's Choir
11:00am Mass in English with Cathedral Choir
1:00pm Mass in Spanish with Cathedral Spanish Choir

