

Wednesday Concert Guidelines

Concert length: The Wednesday Concert is 30 minutes in length (12:15 – 12:45). Taking into account for applause and time between pieces, artists need to plan for no more than 25 minutes of actual music. Publicity from the Cathedral specifies that concerts are 30 minutes and out of respect for our audience members, we ask artists to plan accordingly. In addition, there are at times when events are scheduled in the Cathedral immediately following the concert. We need to be considerate of these occasions too.

Repertoire choices: Keep in mind that we are a church/sacred space. Artists should keep this in mind when programming their concert and be reminded that repertoire appropriate for a concert hall may not be appropriate for our venue. Repertoire selections must be appropriate to our venue and are subject to the Director of Music's approval.

Program: We prepare a simple program each week in which we list the repertoire titles and composers as well as a brief biography of the artist. Due to space limitations we are not able to include program notes. If, however, an artist wishes to provide them for the audience, they are to be prepared and printed ahead of time and brought with him/her on the day of the concert.

All program information - titles, composers, and biography - is to be submitted electronically as a WORD document no later than one (1) week prior to the scheduled concert date.

Verbal notes and comments: Artists are to refrain from any spoken commentary. Members of our audience have said repeatedly that they aren't keen on artists speaking; they come to listen to music. Also, with the length of the concert being 30 minutes, not much time is left for remarks.

Rehearsal prior to concert day: Each artist is given one two (2) hour block of time prior to the scheduled concert date for rehearsal, if they so choose. Usually this will take place on the Tuesday immediately before the performance date, but it may need to be scheduled at another agreeable time. Artists are to contact Joseph Smaldino, Director of Music and Liturgy, no later than 30 days prior to the scheduled concert to schedule this rehearsal. Note: given the busy schedule of the Cathedral, the earlier you can get this scheduled, the better.

Rehearsal time on concert day: Subject to the Cathedral's calendar, the morning of the concert – between 10:00 am and 12:00 noon – is available for practice/warm-up.

Selling of CDs and recordings: Occasionally audience members ask if an artist has CDs available. The Cathedral has no problem with an artist selling their own recordings. However, the artist is responsible for handling all arrangements associated with this activity and their transactions.

Page turners: If required, the artist is responsible for providing their own page turner.